

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2 copies

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 31 JAN 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

10 JAN 90

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

-CC 60

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC60

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

For the last few minutes now you've been studying a photograph that I have shown you. A photograph of an area and on that I've designated to you the target for today as being Area J. Area J. Relax now, relax now, concentrate, focus your attention on Area J, move your awareness to Area J. Relax and concentrate, focus, focus, and describe the area to me.

PAUSE

+06 #11 I'm having a very difficult time. I've got a very high feeling of anxiety. My pulse is...is racing a mile a minute and I don't know why.

#66 Just relax and concentrate on the target, concentrate on the target. I will wait.

PAUSE

+12 I'm not getting any imagery at all, just a blackness, a void. I'm picking up on...on very strong feeling...emotional feelings of fear and anxiety. I've very crisp and clear image prior to the start of the session which has nothing to do with the building in question or anything with the embassy, but I had very clear impression, vision of a...a warm water sea port, and I had the overall impression that a lot of oil was shipped in or out of this warm water sea port, but as I viewed this...this sea port, it's... something exploded, something was...like an oil storage tank had just went up or something. I'll focus back on the...the building again.

#66 Alright. I will wait.

~~SECRET~~

~~SECRET~~

PAUSE

+15 #11 I appear to be situated in front of this building,
the main entrance to it.

#66 Describe the entrance to me.

#11 Alright. Apeear to be a steep group of steps
going up to the entrance, there appears to be a
wall on either side of these steps. I had a
feeling that on top of each wall or...or whatever
it is, appeared to be a...a pole with a light on
it

#66 Alright, move inside now.

PAUSE

#11 All that guy needs upstairs is a set of hob nails
on his boots.

#66 Yes. It is quite noisy today. Just relax and
concentrate, we have plenty of time. Move inside
the entrance and describe to me what you see.

PAUSE

#11 I get a strong impression of a circular room,
or something very circular dominating the room.

#66 OK. Are there any people in this room?

PAUSE

#11 Maybe it could be a big, circular rug...ah...
something circular...(mumble). I have more of
a feeling of being alone in this room than...
than having a feeling of anybody else.

+20 #66 Move through the building and search for people.

PAUSE

#11 I don't know what it means, but the only thing I
see is...a...an empty rocking chair.

PAUSE

~~SECRET~~

~~SECRET~~

#11 I don't know, this is crazy, I must be fabricating this. I felt from when you walk in to the main entrance you've got this either round room or room with something round dominating it. It's kind of like a...a reception area or hall or just a large room and somewhere off to the left of that main room...(mumble)...some are using... I almost feel as if I'm on a different floor...ah... an upper floor or something...ahm. I had an image of this old, antique type rocking chair and then I felt to the left of that was a...a bed. The bed had a frame of...of metal; at first I thought it was the old GI type metal bed, but I seem to focus more clearly on it, and it seemed to be an antique brass...brass bed, and there appeared to be somebody in the bed...I don't...I don't know who or what, they're all bundled up or whatever. It... ah...I don't know, it's all crazy. The rooms seems...like a bedroom furnished in...ah... antiques. I think it's on a...a...it's not on the...the ground level, it's on upper level. Maybe it's on the ground level, I don't know, it's confusing.

+26

PAUSE

#66 Focus on the inside of the building, in your mind ask yourself about the locations of people in this building. Let yourself drift through the building, describing as you go, searching for people.

PAUSE

+30 #11 Oh...when I walked in on the ground level I was drawn to my left to a...an inclosed...it appeared like a porch or something. It was long...long hallway, but it was inclosed. Going down to the end of that, there seemed to be a...a stairway. Going up I went up the stairway. I got to the top of the stairs; you could go...you could go either way. Down to my left appeared to be a hallway that had rooms and I decided that...and if you went to the right...I'm not sure what's to the right. But if you go down to the left, down that hallway with the rooms on either side the...these rooms would appear to be...ah...sleeping rooms, guest rooms or...or something like that.

#66 Are these rooms occupied?

~~SECRET~~

PAUSE

#11 I get the feeling that the room that I saw with the antique furniture, it looked...ah...looked more like American antique furniture than...than...you know...ah...it looked like more like American antique furniture than anything else, and this bedroom...I would...I get the impression was down this hallway and on the left. (Mumble)

PAUSE

+35 #66 Move up to the roof of this building, move to the roof and describe that area to me.

PAUSE

#11 I get two impression. One, a flat roof that's perfectly obvious by the photos, but I did come up with something that's not on the photo, is a... a yaggi array antenna. I don't know if it's for television or what. It's very...fairly sizeable antenna on the roof. Nothing gigantic, but sizeable.

#66 OK. I have no further questions about this target. There's anything you'd like to add, do so now.

#11 No, except I no longer have this feeling of fear and anxiety right now, which is interesting.

#66 OK. Let's draw those...ah...impressions you've had.

#11 Boy, I really had a tough time on that one.

#66 What do you think about your...the session itself? You say you had a tough time, what do you think about the validity of the information?

#11 I think there's two things that are very valid. The impression I had before the session, which had nothing to do with the embassy. Ah...and this...this...this feeling of fear and anxiety. It was...ah...it was overwhelming and...ah... ah...my heart was just pounding and beating and I had this...this feeling of fear. It was if I was afraid of something...ah...but not knowing

~~SECRET~~

what and...and I was getting absolutely nothing but... but a void and blackness until I finally broke through the ice and...ah...came to the scene where I seemed...I seemed to be outside this building and went up on into the building and...ah...through the exercise of doing that somewhere inbetween I lost this...this...ah...this feeling of fear and anxiety.

#66 OK. Do you have any confidence in the impressions of the building itself?

#11 No...well...feelings of confidence...it would be very easy to create what...you know...one should think that type of building would look like. I did have...it was very interesting...ah...one thing that was very vivid was...when in, went to the left I was in this...it almost looked like an inclosed porch or whatever, and when I went down, got out to the end of that, there was this stairway that went up to another floor and when you went up to the second floor you could go still further left from the second floor but you couldn't on the first floor. That... that I seemed very comfortable with.

#66 OK. You say this was inclosed?

#11 Yea.

#66 Something was inclosed. What was it inclosed with?

#11 Well, it...it seemed like there was glass to my left and a wall to my right, or something of that nature.

#66 And how about overall impressions of personnel in the building or activity in the building?

#11 I wasn't...I wasn't picking up on any...ah...any real activity in the building. I didn't get a feel for it at all, and that...that was bothering me, concerning me. Ah...and I had this independent picture of a bedroom...well...not even that...it started out as a rocking chair and then to the left of that was a bed made out of metal and then it... the rocking chair I recognized as antique...ah... to correct one thing, perhaps not antique American style but antique European, rather than...you know...antique mid-East style or anything like that or Mediterranean style; it was very European

~~SECRET~~

style, but there was a lot of antiques...ah... antique stuff in this room. The bed was an old brass...brass rail bed, etc, etc. The wall...in fact, the walls were wallpapered with kind of a flower design or whatever. Ah...

#66 So you say you don't have any impression of any people throughout the building.

#11 Well, except that, and I'm not sure if it's... if it's an accurate impression or if I just put somebody in this bed; I had a feeling that there was somebody in this bed all...you know...wrapped up...ah...in the covers and stuff. Ah...you know...ah...I could've seen the bed there and said well gee, there ought to be somebody in there. But did have the feeling that there was somebody in there, but I don't know how well I trust my own feelings at this...at that particular point.

#66 Any impressions of quantity of personnel or guards around or...groups of people or anything like that?

#11 That's odd because throughout the...things like that, but I didn't seem to...to find...ah...the guards or...or a group of hostages or anything, the only impression I had of any type of personnel was the one individual in this bed, in this one room.

#66 OK. So you don't see a lot of hostages or a lot of guards or a lot of students in this building?

#11 No. Negative.

#66 Just no impressions of people or activity at all.

#11 No, uh-uh.

#66 OK. Why don't you...ah...give me a couple of sketches of things you do...did see, did perceive.

#11 You want to keep that pre-session thing separate, or...

#66 Well, no, you can just draw it down there and as you talk tell the...you know...what number you are drawing, a pre-session impression.

#11 No. 1 is a pre-session...ah...type drawing. This pre-session thing I had...ah...was very vivid, and it just popped out of nowhere. Ah...of a large sea port city and the water was...ah...kind of a milky green color...ah...and I...it felt very warm, in fact it almost felt as if I was there, basking in the sunshine, very warm, warm place. Ah...it reminded me of something on the Mediterranean, you know, near Spain, Mallorca, or something like that, I don't know. But the city was large...ah...fairly modern, I really didn't get the impression there were a lot of sky scrappers or anything there, but very white and beige colors throughout here and from the angle I was looking behind this city there seemed to be...ah...there seemed to be a sea port and back over in here...ah...ships would come in and out and it seemed to have...ah...behind this city on...on kind of a point here, there...would...would've appeared to been some type of big, large round storage tanks, and from that area, I saw large column of billowing smoke coming up from that area that...something that stood out, that's not...that wasn't normal.

PAUSE

That's it.

#66 OK.

#11 And then we got into the session and, for the longest time I just had this...this feeling of...ah...of fear and anxiety. And then I found myself standing outside; this wasn't the first angle that I saw...ah...these steps out...but this is the most...this is the easiest angle to draw it from. There seemed to be a lot of steps and they seemed to be shorter than most...most steps are. And they seemed to be rather steep, and on each side appeared to...to be almost like a wall, and there appeared to be some type of a pole at the edge of each of these things which appeared to have some type of globe or a light or something on top.

PAUSE

#66 So that's...ah...No. 2 there then, is the drawing of the entrance way itself.

~~SECRET~~

- #11 Right. Ah...I didn't...I had a feeling that there was a lot of height above the entrance way but that was pretty much all I got.
- #66 OK, moving on to No. 3 then,
- #11 No. 3, I'll make an overhead...kind of an overhead type drawing. And, as I went in, there was something round about this room, what I don't know. And somewhere here, off to the left, appeared to be this inclosed porch or...for lack of nothing better to call it. I had the feeling that there were chairs, tables, ah...and things along here. Ah... on...on both sides, the place, like kind of a waiting area of something where somebody go sit and read a magazine or something, and it ended down about here, and there appeared to be another stairway going up to another level from here; I had the feeling, for some reason, if you went to the right, if you walked down here and there...there was a balcony you could look down on this...this open area from the entrance way. I'm not sure about that, but I had a feeling and there seemed to be kind of like a...a hallway going down there, and down...that's odd, really odd...but as I got to the top of the stairs I could look down this hallway over here. I'm not sure where it ended, but there appeared to be rooms.
- #66 OK. You've moved in your drawing to upstairs now so make sure you...you put some words on the paper there so we know what's upstairs and what's downstairs.
- #11 Well...rather than words, the downstairs I'll shade with Red...oh crap, that's not gonna show up.
- #66 You can do it on this and then draw some words on there, for xerox purposes.
- #11 OK. The...ah...shaded area...ah...I don't even know how to spell anymore. I call this main area the reception area; for nothing better I'll call this a...like a waiting room, hallway or whatever. These areas were on the ground level; the shaded area; reception area and waiting room are on the ground level. The stairs at the end of this waiting room go upstairs, and now we're on the... on another floor, let's say the second floor, and

there appeared to be rooms on either side of this hallway, and they...ah...were either bedrooms or guest rooms. A guest room is a bedroom, I guess.

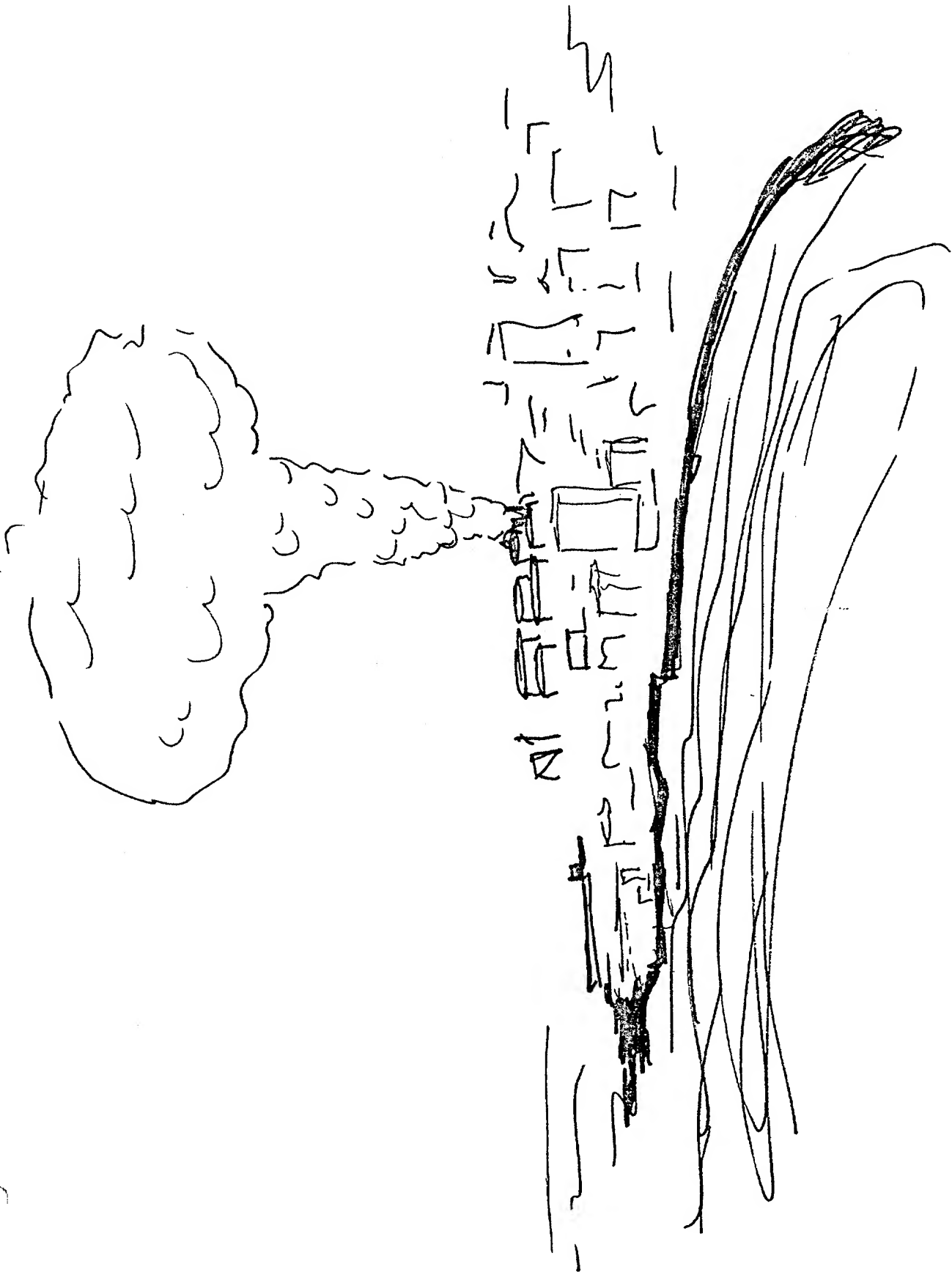
PAUSE

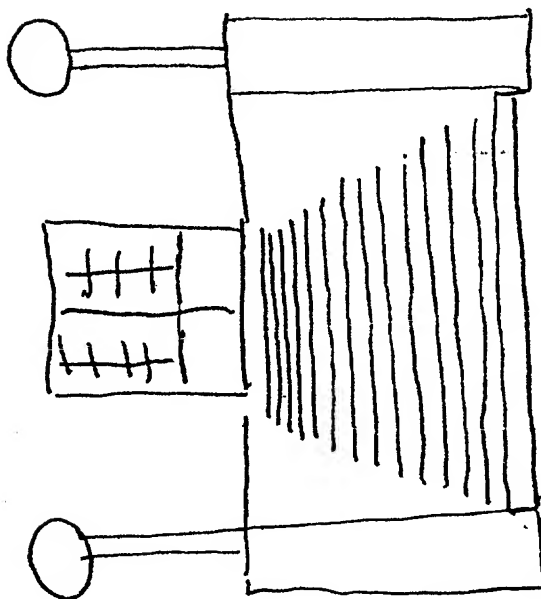
The one down to the end of this hall and to the left was occupied, or that's the one I zoomed in on, OK, and I'll put in here, see drawing 4. And I had this...this bed which appeared to be occupied. And to the right of this bed was that rocking chair that I described; it's really tough to... It seemed to have kind of a red...red velvet pads on the back and on the seat. The...the chair was made of wood; very solid but...ah...had some pads there...ah...over here seemed to be some large windows or maybe French doors that lead out to some sort of balcony or whatever. Ahm...there was other antique furniture around. This dresser here seemed more of a...a European style like Louis the 15th or Louis 16th or whatever, and the wallpaper...there was wallpaper on the walls and it was...seemed to be little clusters of flowers or whatever. Ah...the wallpaper may have been a yellowish color to the base of it.

#66 OK. Anything else you want to add then?

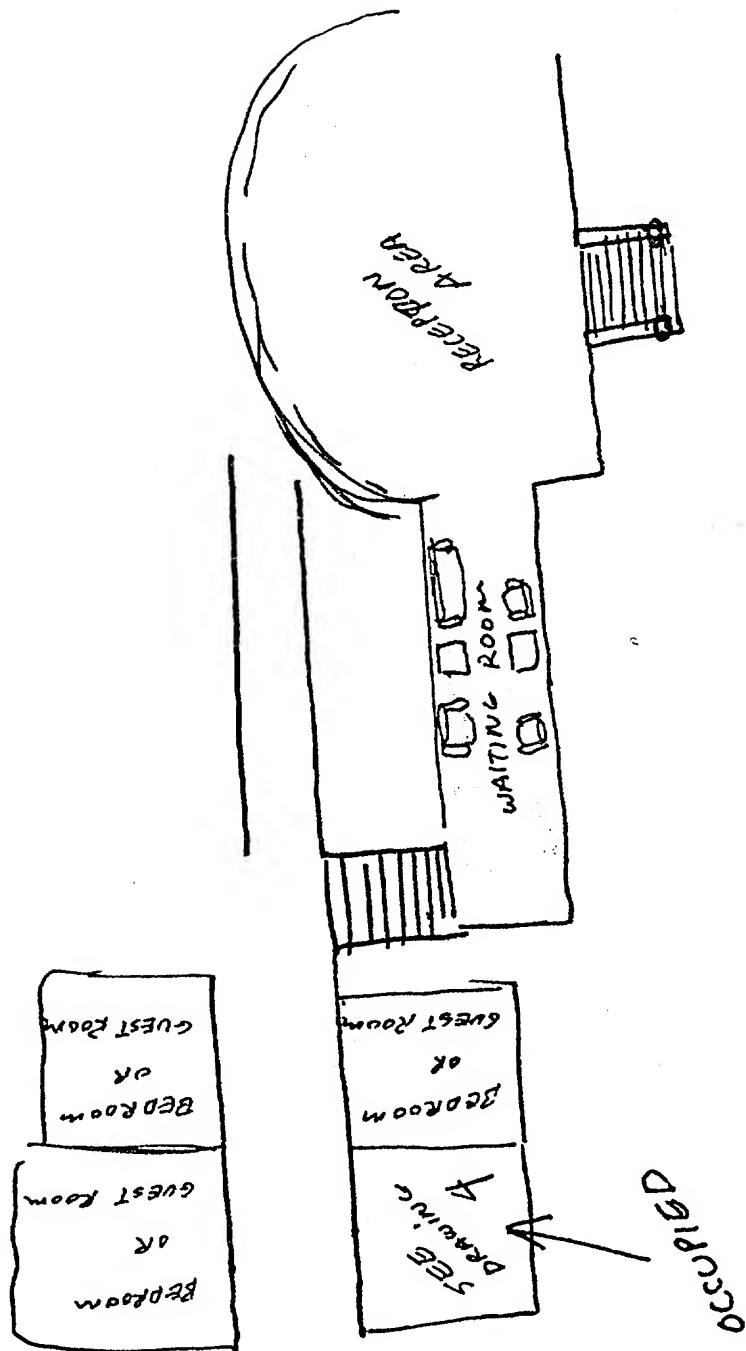
#11 I can't think of anything.

TAB





(M)





TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC60

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of several hostage personnel.

2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. When the area designated as Area "J" was pointed out to the viewer, he remarked that he remembered from discussions of the imagery two months ago that this area was the ambassador's residence. The imagery is not included herein due to its classification.

3. (S) The viewer had not worked against this target in the past. The viewer was not told anything about the target except for its letter designation.

*Amb
Resid*

~~SECRET~~